



## Wednesday Sept 9<sup>th</sup> : IMMERSION 2015 Day 3 : EiED 2015 Day 1

Proceedings: <http://summit.ImmersiveEducation.org> (see “Program & Schedule of Events”)

8:30am to 9:30am REGISTRATION & BADGE PICK-UP (in Amphithéâtre Guizot)	
<b>9:30am to 11:00pm: Module Keynote, Featured Speakers and Panel Discussion:</b>  <b><i>IMMERSIVE EDUCATION — Teaching and Learning in the Age of Immersion</i></b>  <b><i>Location: Descartes lecture hall</i></b>	
11:00am to 12:00pm: Exhibits in Rooms F366 and F368	
MILNE-EDWARDS LECTURE ROOM	ROOM F051
<b>11:30am to 12:00pm PRESENTATION</b>  <i>Immersive Education: A View From Silicon Valley for 2015 and beyond</i>	<b>11:30am to 11:45am DEMO</b>  <i>Floating in the Middle of the Soccer Field. An Immersive Education Technique for Being Present in the Scene</i>
	<b>11:45am to 12:00pm DEMO</b>  <i>3D Language Learning — Live your Language!</i>
<b>12:00pm to 12:30pm PRESENTATION</b>  <i>Feature Analysis as a Simulation and Game Design and Evaluation Tool</i>	<b>12:00pm to 12:15pm DEMO</b>  <i>Designing a 3D VR IES (Imaging, Evaluation &amp; Suggestion) Diagnostic System</i>
	<b>12:15pm to 12:30pm DEMO</b>  <i>Go for the Glow! – An Entertaining Approach to Training Foundational Life Skills</i>
<b>12:30pm to 2:00pm “IMMERSIVE MEAL” SOCIAL AND NETWORKING LUNCH EVENT</b>  <b>Location: CEREMONIAL ROOM (exit the building, turn the corner and re-enter at 7 rue des Ecoles)</b>	

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<b>MILNE-EDWARDS LECTURE ROOM</b>	<b>ROOM F051</b>	<b>ROOM F040</b>
<b>2:00pm to 2:20pm PRESENTATION</b>  <i>Combining Low Tech and High to Enhance the Learning Experience and Engagement of Undergraduate Non-major Art History Students</i>	<b>2:00pm to 2:20pm DEMO</b>  <i>Mob Scene Filter — Privacy Protection in Videos by Changing Facial Appearance</i>	<b>2:00pm to 3:00pm HANDS-ON WORKSHOP</b>  <i>Immersive Bent's Old Fort (Minecraft) Workshop.</i>  <i>This workshop is for those new to Minecraft and/or new to using Minecraft as a teaching technology.</i>  <i>Minecraft accounts will be provided to those attendees who do not already have one.</i>
<b>2:20pm to 2:40pm PRESENTATION</b>  <i>Methods Of Enhancing The Role Of Education Through Use Of VR As Developed And Applied By EON Reality</i>	<b>2:20pm to 2:40pm PAPER</b>  <i>Immersive Virtual Environments In Design Education: A Situated Model Of The Learning Process</i>	
<b>2:40pm to 3:00pm PRESENTATION</b>  <i>Engaged Pedagogies Through Virtual Worlds</i>	<b>2:40pm to 3:00pm PAPER</b>  <i>Post-Fukushima 3D Virtual Collaboration and Communication for Active Learning</i>	<b>3:15pm to 4:15pm HANDS-ON WORKSHOP</b>  <i>The Process of Designing Immersive Spaces</i>
<b>3:00pm to 3:20 PRESENTATION</b>  <i>HauntedYYC</i>	<b>3:00pm to 3:20 PAPER</b>  <i>Using Web3D Based Technology as a Lifelong Learning Companion Tool: a Use Case</i>	
<b>3:20pm to 3:40 PRESENTATION</b>  <i>Disruptive Enabling Technologies and Immersive Education</i>	<b>3:20pm to 3:40 PRESENTATION</b>  <i>Immersion Idaho: An Undergraduate Research Program for Immersive Virtual Reality Development</i>	

**4:15pm “IMMERSIVE EXCURSION” SOCIAL AND NETWORKING EVENT**

**Location-based immersive event: An outdoor scavenger hunt that will lead you to a treasure**



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## Thursday Sept 10<sup>th</sup> : IMMERSION 2015 Day 4 : EiED 2015 Day 2

Proceedings: <http://summit.ImmersiveEducation.org> (see “Program & Schedule of Events”)

8:30am to 9:30am REGISTRATION & BADGE PICK-UP (in Amphithéâtre Guizot)		
<div>9:30am to 11:00pm: Module Keynote, Featured Speakers and Panel Discussion:</div> <div><i>BUSINESS AND LAW — Protecting and Preserving Ideas &amp; Content in the Age of Immersion</i></div> <div><i>Location: Richelieu lecture hall</i></div>		
11:00am to 12:00pm: Exhibits in Rooms F366 and F368		
MILNE-EDWARDS LECTURE ROOM		ROOM F040
<div>11:30am to 12:00pm POSTERS</div> <div>1. <i>Art in the New Digital Landscape</i></div> <div>2. <i>An Innovative Approach to the History of Science on Unicam Earth Island</i></div>		<div>11:30am to 12:30pm FOCUS WORKSHOP</div> <div><i>Copyright, Patents and Intellectual Property Rights in the Age of Immersion</i></div>
<div>12:00pm to 12:30pm PRESENTATION</div> <div><i>Measurement of Domain-Specific Creative Thinking in an Immersive Team Training Simulation</i></div>		
<div>12:30pm to 2:00pm “IMMERSIVE MEAL” SOCIAL AND NETWORKING LUNCH EVENT</div> <div>Location: CEREMONIAL ROOM (exit the building, turn the corner and re-enter at 7 rue des Ecoles)</div>		

**Thursday Sept 10<sup>th</sup> : IMMERSION 2015 Day 4 : EiED 2015 Day 2**

MILNE-EDWARDS LECTURE ROOM	ROOM F051	ROOM F040
<b>2:00pm to 2:20pm PRESENTATION</b> <i>Drones, 3D Printing, and Project-Based Learning</i>	<b>2:00pm to 2:20pm PAPER</b> <i>Development of a Virtual Learning Environment: Hittites Empire</i>	<b>2:00pm to 3:00pm FOCUS WORKSHOP</b> <i>Digital Conservation in the Age of Immersion</i>
<b>2:20pm to 2:40pm PRESENTATION</b> <i>Operations Training Using Immersive Technologies, A Development Experience</i>	<b>2:20pm to 2:40pm PAPER</b> <i>Appropriating The Cyberspace: An Immersive Experience For College Applicants</i>	
<b>2:40pm to 3:00pm PAPER</b> <i>Impact of Immersive Education on Workforce Behavior</i>	<b>2:40pm to 3:00pm PAPER</b> <i>Statland, an OpenSim-based Way To Teach Statistical Sciences In Middle And High Schools</i>	<b>3:15pm to 4:15pm HANDS-ON WORKSHOP</b> <i>Using Digital, Immersive Multimedia to Engage Faculty in Professional Development Opportunities: A Project for Incorporating Ethics Across Disciplines</i>
<b>3:00pm to 3:20 PAPER</b> <i>Evaluation of Learning Techniques in Immersive Settings</i>	<b>3:00pm to 3:20 PAPER</b> <i>A Virtual Reality System For An Immersive Archaeological Experience Using Real Data From The Roman site of Piazza Leoni, Verona, Italy</i>	
<b>3:20pm to 3:40 PAPER</b> <i>Developing Spatial Ability and Digital Fluency via 3D Game Programming and 3D Printing</i>	<b>3:20pm to 3:40 PAPER</b> <i>Games Development Using Brain Computer Interface</i>	
<b>3:40pm to 4:00pm PAPER</b> <i>Virtual Agents' Support For Practical Laboratory Activities</i>	<b>3:40pm to 4:00pm PAPER</b> <i>Live Conformal Scaling Of Full-Body Immersion Environments In The Case Of Augmented Reality Systems And Internet Of Things</i>	



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